

Call for artistic contributions to the research project REGIOPARL

The European Union faces major political crises (e.g. climate change, migration and foreign policy), while at the same time having to cope with internal challenges. The key question is how much Europe is needed for common and future-orientated policies, and how much national and regional sovereignty is demanded.

Europe was and still is a political project that has been pushed forward but also repeatedly slowed down by political decision-makers. Therefore, an essential condition for a successful European integration is anchoring it into society and culture, and to create an "experience" of Europe in the diverse everyday realities of European citizens.

"United in diversity" has been the European Union's motto since 2000. But what is the promise of Europe for its citizens, what is its added value to the national layer? What characterizes living together in Europe, what role do collective identities play? And how do citizens experience Europe in their respective regions?

It seems important to deal with these questions in an era of tension between growing Euroscepticism on the one hand, and increasingly pronounced European identities of some population groups on the other.

For our research project REGIOPARL, which wants to contribute to a better understanding of the regional level as a carrier of European democracy, we are looking for an artistic contribution that deals with Europe in a playful way, invites reflection and discussion and thus enables Europe to be experienced.

We are looking for an interactive artistic contribution that is easy to grasp and can be displayed in public space. It shall accompany the project to its various stations in different regions of several EU member states and ideally meets the following requirements:

- The contribution deals with the topics of Europe, Europe of the regions, future of Europe and / or the interplay of regional and European identity.
- The contribution has a "traveling aspect" - something physical or conceptual that can connect the individual stations in different European regions.
- The contribution goes beyond the scientific and political debate and creates a sensual approach to the debate about Europe through **materiality** / visibility / haptics / acoustics and invites to a personal examination of the topic.
- The contribution is understandable in different languages or cleverly deals with the multilingual nature of the project.
- The situations in public spaces triggered by the contribution should be documented.

Budget: The contribution is feasible within a budget of max. **20,000 euros** (including any taxes and duties). This amount includes (1) the conception and preparation of the contribution (including material costs) and (2) the implementation and transport of the work by the artist (s), together with the REGIOPARL project team, to the stations of the project in different regions for the year 2020 (4 to 6 stations planned for 2020), including the preparatory work associated with the on-site presentation of the contribution, which will be carried out in close coordination with the project team.

The fee will be paid in 2 parts (3/4 of the amount after the contribution has been completed, 1/4 after the accompaniment to the workshops at the end of 2020).

Additional funds from the project budget are available for the travel and accommodation costs to accompany the contribution to the different workshop stations. Additional funds might be available for possible cooperation with local artists and cultural institutions on site - which we would very much welcome (after agreement on the type of cooperation, the performance of the third party concerned and the amount of each) fee).

Project selection: A suitable project will be selected by the project team based on the evaluation of the above listed requirements and the profile of the applicant.

The Regional Parliaments Lab (REGIOPARL) is a five-year international research project (2018-2022) that aims to contribute to a better understanding of the instruments, potentials and boundaries of the regional level as a carrier of European democracy. REGIOPARL's research is intended to make a constructive contribution to the public debate on the future of the EU and to play an active role in the democratic and institutional development of Europe.

As part of the project, we organize workshops with members of parliament in regional parliaments, in which the future of the political system of the EU is negotiated from a regional perspective. The workshops will take place in regional parliaments in different EU member states from 2020 to 2021 (e.g. Austria, Germany, France, Spain, Italy). The artistic contribution should accompany the project to these stations.

The research project REGIOPARL is a cooperation between the Danube University Krems and the European Democracy Lab at the European School of Governance in Berlin, the Jagiellonian University in Krakow, the Science Center Berlin for Social Research (WZB) and the Eberhard Karls University in Tübingen and Forum Morgen.

The artistic contribution is commissioned by the European School of Governance in Berlin. The call is aimed at freelance artists and cultural workers in Germany or other EU member states.

Further information on the project can be found at www.regioparl.com.

Required Documents

Project proposals sent to regioparl@eudemlab.org by **March 15, 2020** can be considered in the selection.

Please submit the following documents **in one document** (PDF):

(1) A max. 1,500-word **synopsis** of your contribution, which includes the following points:

- Title and short description (abstract) of the submitted contribution (max. 150 words),
- detailed description of the idea of the work,
- a description of how the article / work addresses the requirements listed in this call,
- information on the presentation / placement of the exhibit in public space,
- a list of the costs associated with the production of the contribution / exhibit (material costs etc.),
- if necessary, a calculation of the costs that are expected for the construction, presentation and transport of the contribution / exhibit in the public spaces
- Your full contact details (name, phone number, email, address).

Optionally, a visualization of the idea / contribution in the form of illustrations can be added to the synopsis.

(2) A **CV** documenting your artistic career and examples of previous work (also in the form of pictures, photos or via web links).

If you have any questions, please contact regioparl@eudemlab.org or call us on +49 30 206 16 258.

We look forward to your project idea!